

eminent 2000 Grand

UPPER MANUAL

Upper Manual Tibia Drawbars:

Drawbar 16' 8' 5 1/3' 4' 2 2/3' 1 3/5

1 1/3' Tibia Drawbars Volume

Upper Manual Stops Principals:

Diapason 16' Principal 8' String 8' Salicional 4' Octave 4' Quint 2 2/3' Octave 2'

Solo's:

Cello 16' Violin 8' Bassoon 16' English Horn 16' Oboe 8' Bass Clarinet 16' Clarinet 8' French Horn 16' Trombone 16' Trumpet 8' Flute 8'

Percussion-Sustains:

Accent Harpsicord Cymbalo Piano Harp Vibraphone Music Box

Upper Manual **Push Buttons:**

String Ensemble Buttons:

Upper Manual 8' Upper Manual 4' Sustains 8' | Upper/Lower Sustains 4' | Manual

Percussion Instruments

Buttons: Marimba **Xylophone**

Percussions

Percussion Tibia Drawbars:

Button 16' 8′ 5 1/3' .. 2 2/3 .. 1 3/5 1 1/3'

Percussion Stops:

Button Percussion Stops

Repeat Percussion:

Button Repeat Stops

Wah and Wow:

Button Wah Wow Echo

Effect Controls:

Percussion Length Tibia Drawb. Percussion Length Stops Repeat Rate Wah Wow

Percussion-Sustains Controls:

Volume Sustain Length Tremolo Rate

Modulators Tibia Drawbars Upper/Lower Manual:

Button Normal Chorus Vibrato Multivoice Orbitone

Modulators Upper Manual Stops:

Button Normal

Chorus Vibrato Vibra Multivoice

Orbitone

String Ensemble Buttons: Lower Manual 8' Lower Manual 4' Sustains 8' | Upper/Lower Sustains 4' | Manual

Lower Manual Stops Volume

Percussion-Sustains:

Modulators Percussion-

Sustains:

Button Normal

Chorus

Vibrato

Orbitone

Button String Ensemble

Stops

Selector Lights:

Upper Manual Stops

LOWER MANUAL

Lower Manual Tibia

2 2/3

Tibia Drawbars Volume

Lower Manual Stops:

Drawbars:

Drawbar 8'

Principal 8'

Reed 8'

Flute 8'

String 8'

String 4'

Octave 4'

Octave 2'

Accent

Piano

Harp

Harpsicord

Vibraphone

Music Box

Cymbalo

Upper Manual Selectors:

Tibia Drawbars

Percussion-Sustains

Button Cancel Attack Solo's

Upper Manual Tibia Drawbars

Upper Manual String Ensemble

Upper Manual Percussion-Sustain

Button Tremolo

Controls: Volume

Sustain Length Tremolo Rate

Percussion-Sustain

Modulators Lower Manual Stops:

Button Normal Chorus Vibrato Multivoice Orbitone

Modulators Percussion-Sustains:

Button Normal Chorus Vibrato Orbitone

Button Tremolo

Arpeggio:

Button Manual Start Mode → Manual Start

> Mode ✓ Manual Start Mode ←➤ Octaves 2 Octaves 4 Memory

Rithmix Tempo String Ensemble Sustains Percussion-Sustains Arpeggio 1 Arpeggio 2

Strum Slide Control Tempo

Lower Manual Selectors:

Button String Ensemble Percussion-Sustains

Stops Tibia Drawbars

Selector Lights:

Lower Manual Stops Lower Manual Tibia Drawbars Lower Manual Percussion-Sust. Lower Manual String Ensemble **Arpeggio Sustains Arpeggio Percussion Sustains**

String Ensemble Controls:

Slider Sustain Length Crescendo Volume

PEDAL

Pedal Tibia Drawbars:

Drawbar 16'

Pedal Stops:

Tuba 16' Bassoon 8' String Bass 8' Bass Guitar 8' Pedal Stops Volume Sustain Length

String Ensemble:

Button Cello 8' Contrabass 16' Slider Pedal Volume

Button Auto Mute Pedal

Pedal Selectors:

Button String Ensemble Stops Tibia Drawbars

Selector Lights:

Pedal Stops Pedal Tibia Drawbars Pedal String Ensemble

Main Controls

Switch Off/On with Pilot Light **Tuning Control Button Orbitone Chorus/** Tremolo Drawbar Vibrato Drawbar Reverberberation

Knee Lever Controls:

Button Sustain Short/Long Orbitone

Tremolo/Chorus --

Arpeggio Percussion-Sustains

Lower Manual String Ensemble Sustain Lower Manual

Rithmix: **Button Start**

Pedal Start

Waltz March Swing Rock

Slow Rock Cha cha Samba

Bossa Nova Slider Rithmix Volume Rithmix Tempo Tempo Light

EXTRA:

Rith-o-matic

Button Start Pedal Start Waltz

March Swing Rock

Slow Rock Cha cha Samba

Bossa Nova Slider Rithmix Volume Slider Rithmix Tempo Tempo Light.

Accompaniment

Button Piano Banjo

Guitar

Automatic Bass:

Button Latin Shuffle

Rock Boogie

Prime Quint Prime

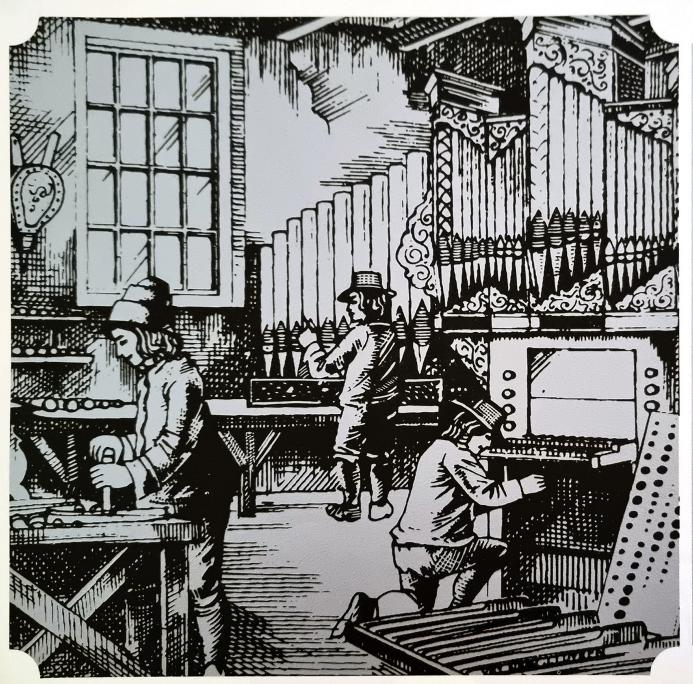
Bass Rhythm **Bass Guitar** String Bass

Chord Memory:

Button Lower Manual ,, Upper Manual

Button Manual Start Button "On" Slider Volume Accomp.

Cassette Recorder



eminent 2000 Grand theatre



Vibrato and vibra

Vibrato and vibra.
The vibrato depth is fully adjustable. The vibra (which gives the stable tone which will then develop into vibrato) is at a fixed setting. Vibrato can be used for each manual separately.

Multivoice: the name is self-explanatory.

explanatory.

Multivoice means that a melody, played simply with one finger, is reproduced as if a chorus of organ voices were behind it.

Multivoice can be switched on at the drawbars as well as at the stops of either manual.



You can switch on the percussion at any drawbar on the upper manual. You can do this for each foot length. The percussion length is entirely in your hands.

on the upper manual stops.

On the stops meant for the principal p

Sometring flew: use accounts proceeds.
When used is very comparable to the lower insular or very control to the lower insular or very control to the lower insular or very control to the right relation with the manual volume. Now, as soon as the automate pedal is on, the pedal volume during manual changing.

Something new: the group selectors.

selectors.

To keep the operation of the multi-faceted 2000 simple, Eminent's designers have incorporated a number of group selectors. The a number of group selectors, the selectors of the various register groups.

So you need but pre-set your own combination and a press on the button will activate it. That's what we'd call easy, And beautiful.

we'd call eavy. And beautiful.
Something new: the appeggio.
The appeggio is simply one of the
section of the se



adjustable for even greater realism. Something new knee lever With the aid of the metal knee hever featured under the playing the property of the control of the control of the potentials can be quickly workheld the remain playing or the remain playing, and the remain playing the playing the

The Eminent 2000's details and

The Enrient 2005's octatis am model.

idescription subject to change). Hearing is believing.
You know, it's easy enough to write enthusidately about the supplement our words with pretty supplement our words with pretty supplement our words with pretty supplement 2000 is much can discount our words with pretty supplement 2000 is much can discount our words with pretty supplement 2000 is much can be supplemented by the supplement 2000 is much supplemented by the supplemented by the



eminent 2000 Grand theatre

UPPER MANUAL

Upper Manual Tibia Drawbars: \$ 5/3. 1 3/5

Upper Manual Stops Principals: Dispason 10' Principal 6' Stiring 6' Saliscional 4' Octave 4' Quint 2 2'3' Octave 2'

Upper Manual Push Buttons: String Ensemble Buttons:

2 2/3

Percussion Stops:

Repeat Percussion: Button Repeat Stops

Effect controls: Percussion Length Tibia Drawbars Percussion Length Stops Repeat Hate Wah Wow

String Ensemble Controls: Slider Sustain Length ... Crescendo ... Volume

Modulators Tibia Drawbars Upper/Lower Manual

Button Tremolo

Upper Manual Selectors: Button String Ensemble Percussion-Sustains Glops Tible Drawbars

Button Cancel Attack Solos.

Selector Lights:
Upper Manual Stops
Upper Manual Tibla Drawbars
Upper Manual PercussionSustain
Upper Manual String Ensemble

16 Drawbars for infinite shades of the company's registrations which certain the company's registrations which certains the resulting sound. That's what gets so much attention that which company the company that the company tha

emipent 2000 Grand theatre

The old organ factory which you see on the front of this brochure was taken from a drawing by Jan Luyken dated 1671. That's the way organ were built then, with skill and care. Three hundred years of water has since flowed under Holland's bridges. People have changed. Music, processes, tools and materials too. Yet one thing has remained constant, at Eminent at least: craftsmanship! Eminent's technicians, experts in their craft, build the Eminent 2000 Grand Theater. Listen with a critical ear.

Eminent 2000 Grand I neatre. Listen with a driftide is those rich, robust sounds ring in a new dimension in the world of the electronic organ. An instrument encompassing all the experience and new developments of one of Europe's largest organ manufactures. Possibilities which you, the organist, need not do without anymore. They're all yours in the Eminent 2000 Grand Theatre.

Grand Theatre to you in depth. A rather unique experience in itself, but in no way comparable to a meeting face to face Consider this brochure to be your personal invitation to do

So, there's this brochure, to present the Eminent 2000

17.
The lower manual has four draw-bars: 8', 4', 2 2/3', 2'.
The pedal has three drawbars: 16', 8', 4'.

Label stops for even more

Label stops for even more possibilities. Possibilities to prosting the prostabilities of the prostabilities of



the Eminent 2000 can't do. Vao can ask, but we honestly outlind to come up with an answer, registration possibilities, the 2000 has a for more to offer like orbi-chorus, wipter, without multivoice, chorus, wipter, without multivoice, chorus, wipter, without multivoice, chorus, wipter, without stops, repeat percussion, tuning stops, repeat percussion, tuning to put it more simply, we conside the Eminent 2000 Grand Theatre the Eminent 2000 Grand Theatre smost complete electronic organ, just read on.

* On the upper manual you'll notice eleven solo voices. Real formative voices are located among the solo registers. The woodwinds and metal wind instruments of foot lengths 16' and 8'. The attack on the solos can be switched off. Orbitone for 3-D acoustics.

Push keys for an Eminent string essential.

A strin

Maybe you could better ask what the Eminent 2000 can't do.

chorus: an extra chorus.
Yet another chorus channel is built into the Eminent 2000 along with the orbitone chorus and tremolo. This can be used freely while simultaneously the other groups are being played with orbitone chorus or tremolo.



LOWER MANUAL

Volume Sustain Length Tremolo Rate Modulators Lowe Manual Stops:

Selector Lights:

Selector Lights:
Lower Manual Stops
Lower Manual Tible Drawbars
Lower Manual PercussionSustains
Lower Manual String
Ensemble
Arpeggio Sustains
Arpeggio Percussion-Sustains Arpegglo:
Button Manual Start
Mode —
Manual Start
Mode —
Manual Start
Mode —
Octaves 2
Menory
Rithmix Tempo
String Ensemblo
Percussion-Sust
Arpegglo 1
Arpegglo 2
Slide Control Tempo

String Ensemble Controls: Slider Sustain Length ... Crescendo ... Volume

PEDAL Pedal Tibla Drav Drawbar 16' ... 8' ... 4' Sustain Length

String Ensemble: Button Collo 8' ... Contrabass 16' Slider Pedal Volume Button Auto Mute Pedal Pedal Selectors: Button String Ensemble ... Stops ... Tibla Drawbars

Knee Lever Controls:
Button Sustain Short/Long
Orbitone
Tremolor/Chorus
Start/Step
Solo's Upper Manual
Percussion-Sustains
Lower Manual
String Ensemble
Sustain Lower Manual

Selector Lights:

Pedal Stops Pedal Tibia Drawbars Pedal String Ensemble

Main Controls: Switch Off/On with Pilot Light Tuning Control Button Orbitone Chorus/ Tremolo Drawbar Vibrato Drawbar Reverberation

Rithmix:

Button Start

Pedal Start

March

Swing

Rock

Stor Rock

Cha cha

Sand

Bassa Nova

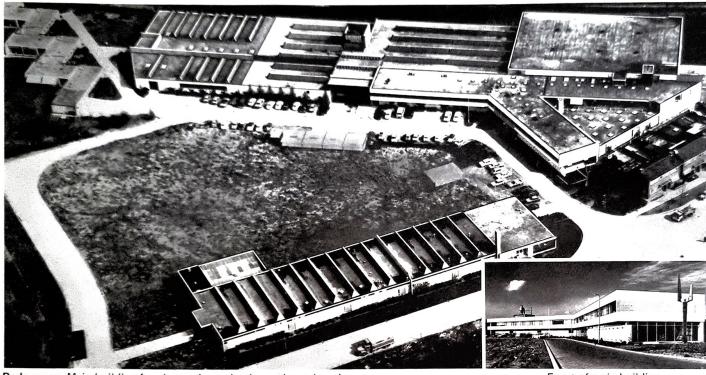
Slider Rithmix Volume

Rithmix Tompo

b: Cassette Recorder emipent 2000 Grand theatre

n Latin Shuffle Rock Beogle Prime/Quint Prime Bass Rhythm Bass Guitar String Bass

Button Manual Start Button 'On' Slider Volume Accompaniment

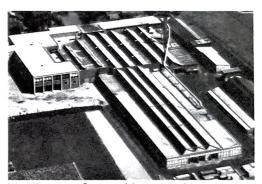








Waddinxveen. Wood storage place.



Waddinxveen. Organ cabinet assembly.

Eminent builds the organ just right for you: the 2000 Grand Theatre

Europe's largest organ maker, with an annual production running into several thousand, composed an ensemble of innumerable organ possibilities in an enthralling harmonious whole.

The Eminent organs are exported to over 65 countries throughout the world.

Eminent organs meet the most demanding technical requirements as codified in the C.E.E. rules (certification body of the international commission on rules for the approval of electronic equipment).

A number of governments have also added their own specific demands to these international standards, which are met before certification is granted for their respective countries.

Internationally renowned organists have expressed their musical admiration for the Eminent 2000 Grand Theatre. The organ built with you in mind too.

KWIK PLAY MUSIC HOUSE
PROP. N. KUIPER — J. KRIGE 707-1666
PIANO & ORGAN TUNING — SALES — SERVICING
301-303 CHAPEL ROAD, BANKSTOWN 2200

eminent 2000 Grand theatre