

A SOUND FOR EVERYONE

Thomas/Celebrity Royale 871 with MOOG Preset Synthesizer



normsorgans.com.au

Thomas

The Ultimate Thomas

It's all there. Enough sound to fill a concert hall. Enough styling to grace the decor of any home. And all the essential features it takes to make a theatre organ deserving to be called... The Ultimate Thomas.

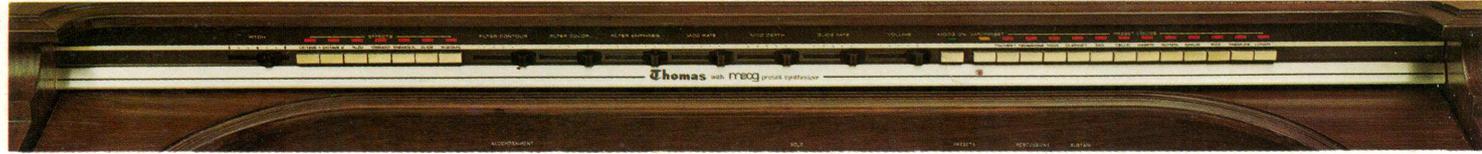
From a veritable treasure chest of velvet voiced tibias, to the magic and excitement of a preset Moog Synthesizer, the Thomas

banjo, piano, and more. Vibra Magic automatically adds classical violin realism to the Celebrity Royale's already unexcelled voicing. And a bass guitar pedal voice, plus an authentic pipe organ Chiff have been added for even greater versatility.

Making all this doubly exciting is the Royale's simplicity of operation. All tabs are easy to reach and easy to understand. With twelve presets plus convenient slide controls, Moog voicing is limited only by your imagination. Six independent percussion voices are yours at the touch of a preset tab. Exciting voices such as vibes,

adds howling winds, crashing thunder, and a variety of other unique effects.

Making the operation of the Celebrity Royale even easier are the unique adjustable pistons for easy and rapid changes in registration without interrupting your playing. Each adjustable piston gives a different combination of voices, with the convenient cancel piston returning all voice tabs to off.



Celebrity Royale 871 will stand for years to come as a milestone to total musical enjoyment.

Create music in any style or mood. Your favorite Bach fugue. Your current pop experience. Or the contemporary rock sounds that are synonymous with the dy-

banjo, piano, and more. Vibra Magic automatically adds classical violin realism to the Celebrity Royale's already unexcelled voicing. And a bass guitar pedal voice, plus an authentic pipe organ Chiff have been added for even greater versatility.

This amazing simplicity is also an inherent part of the Fancy Foot Combo®. Create your own rhythms and accents with Thomas' famous Touch Control, or select from fifteen preset playmate rhythms. In addition, the Royale features a detachable 25 note pedalboard that will play alternat-



In addition, Thomas' unique Arpeggio-Glissando makes playing complex arpeggios easier than ever before. Just strike a chord, run your finger across the rollers, and the Royale 871 does it all for you. In the Glissando position, this same feature



Quality . . . A Basic Attitude

At Thomas, quality is not something we say because we feel we have to. It's a basic attitude. It's an attitude which begins at the manufacturing level and permeates our entire organization, touching everyone and everything along the way. But ultimately it must touch you. For you are the one who must be the judge of our quality standards.

Each day we receive an endless variety of component parts. And over the years our suppliers have developed a healthy respect for our quality standards. They know that when we specify only the finest hand picked natural hardwoods, that's exactly what we mean. Noth-

ing less will do. They also know that when we set performance standards for our electrical components, these standards must be met. No compromises.

This uncompromising attitude continues throughout the various production stages until final completion of each unit. Both the master craftsmen in our custom cabinet shop and our trained technicians in assembly are subject not only to scheduled quality control tests, but numerous "unannounced" checks at any moment.

Granted, almost everything we produce is destined for living rooms, dens, and music rooms across the nation. But we keep a few

from each production series and submit them to further testing. These units, which receive up to four thousand hours of vigorous testing in an accelerated life cycle, are subjected to such strains as various amounts of electrical current in addition to near tropical and freezing atmospheric conditions. Again, it's all for one purpose. To assure that each and every product that we produce will provide years of dependable service and enjoyment.

That's the Quality Story from Thomas. Now you know why we say, "Quality is more than just a word, it's a basic attitude." But perhaps even more. At Thomas . . . it's a way of life.



SPECIFICATIONS FOR THE THOMAS/CELEBRITY ROYALE 871

MOOG PRESET VOICES

Trumpet	Harpsi
Trombone	Guitar
Oboe	Banjo
Clarinet	Pizz
Sax	Tremute
Cello	Lunar

MOOG PUSH BUTTON CONTROLS

Moog On/Off	
Var/Preset	
Octave I	(effect)
Octave II	(effect)
	(effect)
Vibrato	(effect)
Tremolo	(effect)
Glide	(effect)
Sustain	(effect)

MOOG VARIABLE SLIDE CONTROLS

Filter Contour
Filter Color
Filter Emphasis
Mod Rate
Mod Depth
Glide Rate
Volume
Pitch

VOICES

Upper Keyboard (Solo)	Oboe 8'
Tibia 16'	Diapason 8'
Tibia 8'	Clarinet 8'
Tibia 5 1/3'	Vox Humana 8'
Tibia 4'	Violin 8'
Tibia 2 2/3'	Violina 4'
Tibia 2'	Vibes (Preset)
Tibia 1 3/5'	Banjo (Preset)
Tibia 1 1/3'	Mando (Preset)
Tibia 1'	Harpsichord (Preset)
Tuba Profunda 16'	Piano (Preset)
Saxophone 16'	Accordion (Preset)
Kinura 16'	Chimes
Trumpet 8'	Chiff

Lower Keyboard (Accomp.)

Tuba Horn 8'	Pedal Keyboard
Diapason 8'	Contra Bassoon 16'
Clarinet 8'	Diaphone 16'
Vox Mystica 8'	Bourdon 16'
Cello 8'	Trumpet 8'
Viola 4'	Major Flute 8'
Flute 8'	Bass Clarinet 8'
Flute D'Amour 4'	Flute 4'
Piccolo 2'	String Bass 8'
	Bass Guitar 8'

CONTROLS

Accomp. to Pedal Coupler
Pedal Sustain
Auto Wah Wah
Auto Sustain
Vibra Magic
Tremolo
Vibrato
Slow
Accomp. O Add Leslie
Accomp. Flutes to Main
Solo Tibias and Vox to Main
Solo O Add Leslie
Solo O Bright
Solo Tibias Bright
Reverb Main and Leslie
Reverb Main
Solo to Accomp. Coupler mf
Solo to Accomp. Coupler ff
Solo Tibias Percussion
Solo O Percussion
Preset Volume
Manual Balance
Pedal Volume
Leslie Mode-Tremolo-Stop-Chorus Celeste
(4) Adjustable Solo Pistons plus Cancel Piston
(2) Adjustable Accomp. Pistons plus Cancel Piston
Arpeggio-Glissando
On/Off Switch with (Pilot Light)
Balanced Expression Pedal
Stereo Ear Phone Jack (With Speaker Cut-Off Switch)

FANCY FOOT® COMBO PLAYMATE RHYTHM PATTERNS

Waltz	Watusi
Viennese Waltz	Samba
Jazz Waltz	Beguine
Fox Trot 2/4	Cha Cha
Boogie 6/8	Rhumba
Swing	Tango
Rock	Bolero
	Bossa Nova

BANDBOX RHYTHM VOICES

Ride Cymbal	Tambourine
Brush Cymbal	Tom Tom
Bass Drum	Block
Snare Drum	Clave
Drum Roll	Castanet

CONTROLS

Bandbox On/Off Duo
Bandbox Rhythm
Organ Rhythm
Fancy Foot
Touch Control
Downbeat Indicator Light
Variable Slide Tempo
Variable Slide Volume

STEREO SOUND SYSTEM

- (2) 35 Watt RMS Amplifiers
- (2) Extra Heavy Duty Wide Range Speakers (One 15" and One 12")
- Built-in Two-Speed Leslie

KEYBOARDS

- (2) 61 Note Keyboards Tilted & Overhanging (Durable Thermo Plastic Setting to Prevent Chipping or Discoloring.)
- 25 Note Detachable Pedalboard

DIMENSIONS

- 45" High
- 28" Deep
- 54" Long
- Total Weight: 460 lbs.

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Thomas Organ Co., 7310 North Lehigh Avenue
Chicago, Illinois 60648
(A subsidiary of Warwick Electronics Inc.)

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